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**SFMOMA Artists Gallery: John Yoyogi Fortes, Jessalyn Haggenjos and Mike Narciso; "Tip of the Blade" - Pamela Belknap, Jason Winshell, George Pfau January 7, 2010**

**Review and images by Kathryn Arnold:** On exhibit in the main gallery are John Yoyogi Fortes paintings/collages, Jessalyn Haggenjos enamel based paintings, and Mike Narciso, photography. In the upstairs gallery is a separately curated exhibition (focusing on civil rights in celebration of Martin Luther King Jr.) titled 'Tip of the Blade' with artists Pamela Belknap photography, George Pfau mixed media painting/drawing and Jason Winshell photography.

Upon arriving, I head up the stairs and begin viewing George Pfau's range of works. They are meticulously crafted, form-matching-content types of works as visually understood with the boundary creations of contour line and transparent effects in see-through surfaces enhancing skeletal structures. Also incorporated are overlapping of translucent and transparent images defined by edges. Pfau has an excellent artist's statement in which he mentions his interest in Martin Luther King Jr.'s near death experience in Harlem. The artist ties this to a state of becoming. One work is installed on the ceiling with backlight and another is structured like a shrine. Formal concerns together with conceptual, the installation reads well.

