

GEORGE PFAU

EDUCATION

MFA, California College of the Arts. 2010.
B.S. Studio Art. New York University. 2005.
San Francisco University High School. 2001.
Kerry James Marshall Master Class, San Francisco Museum of Modern Art. 2009.
Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria. 2010.

AWARDS / RESIDENCIES

Daisy Soros Fine Art Prize. 2010.
Vermont Studio Center Residency and Artist Grant. 2010.
The Wassaic Project Residency. 2010.
The Dennis Leon Award. 2010.
Martin Wong Scholarship, NYU. 2004.

BOOKS, PUBLICATIONS, PRESS

“Feverish Homeless Cannibal” for *Zombies in the Academy*, Intellect Press, UK, 2012.
“Digital Construction, Dermal Precipice” *ZYZZYVA*, Spring 2011.
“George Pfau” *New American Paintings* “MFA Edition.” 2010.
Zombies, identified. By George Pfau CCA MFA Thesis. 2010.
“Wondrous Strange @ SFMOMA Artists Gallery” by David M. Roth, *Square Cylinder*, Aug 2010.
“Jordan Kantor, Shotgun Review.” By George Pfau, *Art Practical* Issue 15, 2010
ArtSlant: CCA Open Studios by Franklin Melendez. 2010.
Artifacts by Britta Austin, “600 Pound Parachute” Cover Art. 2008.
“Picks: George Pfau at Latham Square” by DeWitt Cheng, *East Bay Express*, Dec 9-15, 2009.
“MG Gallery and Sentence Drawing Sentence” by Claire Light. KQED Arts Blog.
George Pfau...2006 Art book, Prepress, San Francisco. 2006.
“Crocky” Zine by George Pfau and Chilly Culver, 2005. Reviewed in Zine World.
“True Eye” issue 3. true-eye.net May 2007.
“Profile: George Pfau” *Juxtapoz Magazine*, November Issue, 2007.
“Seeing is Believing at The Bronx River Art Center” Bronx Times, January 12, 2006.
“Exit Zine”, and “The Dumpster Diver’s Cookbook”, by Devin Carberry.
Artbusiness.com, Michelle O’Connor, SFMOMA Artist Gallery, and Bluespace reviews. 2006, 2007, 2010.

LECTURES

Zombies, Identified. Observatory, Brooklyn, NY. 2011
Zombies, Identified. Strange Relations with Claire Phillips, CalArts, 2011.
Zombies, Identified. Unspeakable Projects, San Francisco, 2011.
Feverish Homeless Cannibal, MacArthur b Arthur Gallery, Oakland, CA, 2011.
Feverish Homeless Cannibal, The Dying Salon with Angela Hennessey, California College of the Arts, 2011.
Feverish Homeless Cannibal, The San Francisco Dork Club, San Francisco. 2011.
Feverish Homeless Cannibal, The Wassaic Project, NY. 2010.

TEACHING

San Francisco University High School, Full time Art Instructor, Spring 2012

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SELECTED EXHIBITIONS:

2011

They Live, Broward College, FL.
In Another Life, San Francisco University High School, CA.
The Feel of the Water, Krowwork, Oakland, CA.
Over My Dead Body, Root Division, San Francisco.
The Armada of Golden Dreams, Invisible City Audio Tour, San Francisco.
International Short Film Festival, Detmold, Germany.
Retrofuturology, Observatory, Brooklyn, NY.
Genesis, Cuesta College, San Luis Obispo, CA.
The Sketchbook Project. Art House Co-Op. Brooklyn, NY.

2010

Nearly Approaching Never To Pass, George Pfau and Josh Hagler, Reaves Gallery, New York.
The Jellification. The Parsons Hall Project. Holyoke, MA.
Short Term Deviation, The Elizabeth Foundation for the Arts, New York.
The Last Supper Festival. 3rd Ward. Brooklyn, NY.
Simultan Festival: Past Continuous Future Perfect. Timisoara, Romania.
The Big Screen Project, Sixth Ave. New York.
Space and Body, Festung Hohensalzburg, Salzburg, Austria.
Wondrous Strange: A 21st Century Cabinet of Curiosities. SFMOMA Artists Gallery, San Francisco.
The Wassaic Project Summer Festival, Maxon Mill, Wassaic, New York.
The 10th Annual T-10 Video Festival. 21 Grand, Oakland.
California College of the Arts MFA Exhibition, San Francisco.
Tip of the Blade. SFMOMA Artists Gallery, San Francisco.
Obstinate Flesh. Playspace Gallery, San Francisco.

2009

Supervisor Ross Mirkarimi's, S.F. City Hall Art Show, San Francisco.
Super Pop-Up Shop. Curated by Glen Helfand and Rebeca Bollinger. Alameda, CA.
A Universe We Can Believe In. Tecoa Bruce Gallery. Oliver Art Center. Oakland, CA.
Wonderland. Curated by Lance Fung. Tender Transmission Collaboration, San Francisco.
George Pfau. Curated by David Huff. Pro Arts at Latham Square. Oakland, CA. 2009.
A Dry Run. Charlie Horse Gallery. Brooklyn, NY.
ScreenLab at Studio for Urban Project[ion]s San Francisco.
War! And Pictures. Space Gallery, San Francisco.
Unwasting Space. 99 East 4th St. New York.
Conflation. Playspace Gallery, San Francisco.
Post-Bling: Profit on the Burning Shore. Playspace Gallery, San Francisco.
Ersatz, SF CameraWork, San Francisco.

2007-2008

Sentence Drawing Sentence. MG Gallery, Oakland, CA, 2008.
Reality. Ohlone College Louis Meager Art Gallery, Fremont, CA. 2008.
New Visions 2008. Pro Arts Gallery, Oakland. 2008.
Watchword Press: Whole Story. Intersection for the Arts, and the LAB, San Francisco. 2007 and 2008.
Conditions are Perfect. Michelle O'Connor Gallery, San Francisco. 2007.
VOXXOXO. Vox Populi, Philadelphia. 2007.
Monster Drawing Rally. Southern Exposure, San Francisco, 2007, 2009, 2010, 2011.