

GEORGE PFAU

EDUCATION

M.F.A. California College of the Arts, 2010
B.S. Studio Art. New York University, 2005
San Francisco University High School, 2001
Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria, 2010

AWARDS / RESIDENCIES

c3:Initiative, Artist in Residence, ERNEST, Portland Oregon, 2014-2015
Royal Nonesuch, Artist in Residence, 2012
Daisy Soros Fine Art Prize (AAF/Seebacher Prize), 2010
Vermont Studio Center Residency and Artist Grant, 2010
The Wassaic Project Residency. 2010
The Dennis Leon Award, CCA, 2010
Martin Wong Scholarship, NYU, 2004

PUBLICATIONS / BOOKS

Zombie Variations, book by George Pfau and Tom Comitta, for Alter Space, 2016
The Ugly Game of Inner Winning, book by George Pfau, for the Berkeley Art Center, 2016
Demos: Wapato Correctional Facility, book by ERNEST, c3:initiative and Container Corps, 2015
"BodyLanguage" by George Pfau and Tom Comitta, *Macaroni Necklace*, 2015
"Zombie Variations" by George Pfau and Tom Comitta, *Holyoke Transfer Magazine*, 2015
"Zombie Variations" by George Pfau and Tom Comitta, *Coldfront Magazine: Visual Poetry*, 2015
"Feverish Homeless Cannibal" by George Pfau, for *Zombies in the Academy*, Intellect Press, UK, 2013
"Questions for Halfifers" article by George Pfau, *Switch New Media Journal*, 2012
"Digital Construction, Dermal Precipice" by George Pfau, *ZYZZYVA*, Spring 2011
Zombies, identified. book by George Pfau, CCA MFA Thesis. 2010
"Jordan Kantor, Shotgun Review." article by George Pfau, *Art Practical* Issue 15, 2010
George Pfau...2006 book by George Pfau, Prepress San Francisco. 2006
"Crocky" a zine by George Pfau and Chilly Culver, 2005.

SELECTED PRESS, ARTICLES, ESSAYS

Zombie Theory, edited by Sarah Juliet Lauro, U of Minnesota Press, 2017
"Artist-Made App Finds the Hidden Body Language in Words" by Sarah Hotchkiss, *KQED*, 2016
"BlabberLab, A Rebus App That Combines Letters and Grotesque Illustrations to Create Word Art" by Glen Tickle, *Laughing Squid*, 2016
"Zombie Variations at Alter Space" by Casey Dyson, *Art Blitz Los Angeles*, 2016
The Transatlantic Zombie: Slavery, Rebellion, and Living Death by Sarah Juliet Lauro, Fordham University Press, 2015
"Wapato stars in artful video, book" by Jennifer Anderson, *Portland Tribune*, 2015
"Demos: Wapato Correctional Facility by ERNEST" by Jeff Jahn, *PORT*, 2015
"Look Inside St. Johns' Unoccupied Jail" by Enid Spitz, *Willamette Week*, 2015
Suspensionen. Über das Untote by Blumenberg/Heimes/Weitzman/Witt, Wilhelm Fink, 2015
"From 'Zombie Variations' by Tom Comitta and George Pfau" by Nico Vassilakis, *Coldfront*, 2015.
"More Zombie Art! George Pfau!!!" by Joshua Warren, *ZombieLaw*, 2014
"Cadaverous Plan: George Pfau" by Anastasia Indrikova, *Esquire Russia*, 2014
"Zombies, and antlers, and lettuce, oh my!" by Nilofar Gardezi, *Oakland Local*, July 2014
"Scare and scare alike: zombies, maggots, and more" by Amy Char, *SF Bay Guardian*, 2014
"The Apocalypse, Abstracted" by Brian Merchant (Interview), *Vice Motherboard*, 2013
"Romero Meets Monet:" by Adele Peters, *Fast Company*, 2013
"Zombie Friendly Artist Profile: George Pfau" by John Sears, *Zombie Rights Campaign*, 2013
"Impressionist Paintings of Scenes From Zombie Movies" by Lauren Davis, *i09*, 2013
"Zombies In The Landscape" by Cory Doctorow, *Boing Boing*, 2013

"The Modern Monster" by Matt Sussman, *Artpractical.com*, 2013
 "This Interactive Painting...Why We Are Still Obsessed With Zombies" by Annalee Newitz, *i09*, 2013
 "The Zombie Index...Between Individuals And The Collective" by Rob Maguire, *Art Threat*, 2013
 "Brilliant Interactive Zombie Art Speaks Volumes" by David Marks, *Blog of the Living Dead*, 2013
 "Interactive Zombie Art Is the Most Impressive Thing..." by Nick Venable, *Giantfreakinrobot*, 2013
 "Zombie Index, une peinture interactive à la 'Où est Charlie ?'" by Baron Mardi, *My Zombie Culture*, 2013
 "History of Zombies 'Is This A Zombie?' Not. Feminism" by Joshua Warren, *ZombieLaw*, 2013
 "All You Have Covering Zombie Index" by Machiko Nakagawa, *Kotaku.jp*, 2013
 "3 for 3: Working Artists on Display" by Sarah Hotchkiss, *KQED.org*, 2012
 "George Pfau" *New American Paintings* "MFA Edition." 2010
 "Wondrous Strange @ SFMOMA Artists Gallery" by David M. Roth, *Square Cylinder*, 2010
ArtSlant: CCA Open Studios by Franklin Melendez. 2010
 "Picks: George Pfau at Latham Square" by DeWitt Cheng, *East Bay Express*, Dec 9-15, 2009

ZOMBIE SLIDESHOWS

Zombies, Identified, Portland Pataphysical Society, OR, 2014
Zombies, Identified, BAASICS, Exploratorium: Helix, Los Altos, CA, 2014
Zombies, Identified, BAASICS, ODC, San Francisco, 2014
Zombies, Identified, with Jackie Francis, University of San Francisco, 2014
Zombies, Identified, Gallery 400, Chicago, 2013
Zombies, Identified, Queen's Nails Gallery, San Francisco, 2013
Zombies, Identified. Tuesday Salon, San Francisco, 2013
Zombies, Identified, Brooklyn Institute for Social Research, NY, 2012
Zombies, Identified, San Francisco State University, 2012
Zombies, Identified, with Jackie Francis, California College of the Arts, 2012
Zombies, Identified. The Urban School, San Francisco, 2012
Zombies, Identified. Broward College, FL, 2011
Zombies, Identified. Observatory, Brooklyn, NY. 2011
Zombies, Identified. Strange Relations with Claire Phillips, CalArts, 2011
Zombies, Identified. Unspeakable Projects, San Francisco, 2011
Feverish Homeless Cannibal, MacArthur b Arthur Gallery, Oakland, CA, 2011
Feverish Homeless Cannibal, The Dying Salon with Angela Hennessey, CCA. 2011 and 2012
Feverish Homeless Cannibal, The San Francisco Dork Club, San Francisco. 2011

FILM / TV / PODCAST APPEARANCES

Doc of the Dead Directed by Alexandre Philippe, 2014
 Interview with Cara Santa Maria, *TakePart Live on Pivot TV*, 2013
 Featured Artwork on *Ciné, Séries & Cie*, French TV Show, 2013
 "Zombie Spectacular" Episode of Movies and Films Podcast with Johnny Pomatto, 2013
 "Questionnaire" Podcast with Aaron Harbour and Jackie Im, 9th Floor Radio, 2013

SELECTED EXHIBITIONS

2018

Spirited Probabilities, Southern Exposure, San Francisco

2016

Zombie Variations, with Tom Comitta, Alter Space, San Francisco
Quiet Please: The Mental Game of Art and Tennis, Berkeley Art Center, Berkeley, CA
The Parking Lot Art Fair, with Tom Comitta, San Francisco
Thinking With Our Hands, with Tom Comitta, Rabbithole, Brooklyn, NY

2015

ERNEST: Demos: Wapato Correctional Facility, c3:Initiative, Portland, OR
Holyoke Transfer, Parsons Hall Project Space, Holyoke, MA
Macaroni Necklace, Alley Cat Books, San Francisco, CA

Not Much To Look At, Royal Nonesuch Gallery, Oakland, CA
Painting Expelled, California College of Arts, San Francisco, CA

2014

Zombies, Identified, Portland Pataphysical Society, OR
Resource: 9th St New Media Project, Block Gallery, Oakland, CA
Zedfest Film Festival, Burbank, CA
George Pfau, Tim Stigliano, Mike E. Stephen, c3:Initiative, Portland, OR
Gertrude Salon, George Pfau and Anthony Discenza with Aaron Harbour, Oakland, CA
The Disquiet Curated by Dena Beard, ProArts, Oakland, CA
Restaurering Av Inre Rum, Charlottenburg Farm, Solna, Sweden
ERNEST Introductions & Sochi Reel Time, C3:Initiative, Portland, OR
Doc of The Dead, Film with Featured Artwork, SXSW and HotDocs Film Festivals

2013

The Modern Monster Curated by Jeanne Gerrity, Queen's Nails, San Francisco, CA
The Armada of Golden Dreams, 826 Valencia, San Francisco, CA
Zero Film Festival, Regal Cinema / LA Live, Los Angeles, CA
Supra Natural Curated by Amanda Curreri, Berkeley Central Arts Passage, CA
Uncertain Pilgrimage Curated by Heidi Rabben, Mary Augustine Gallery: CCA Wattis Institute, San Francisco, CA

2012

Zombie Brain / Between I and Us (Artist in Residence) Royal Nonesuch, Oakland, CA
So Nah, tête, Berlin, Germany

2011

They Live, Broward College, FL.
In Another Life, San Francisco University High School, CA
The Feel of the Water, Krowwork, Oakland, CA
Over My Dead Body, Root Division, San Francisco, CA
The Armada of Golden Dreams, Invisible City Audio Tour, San Francisco, CA
International Short Film Festival, Detmold, Germany
Retrofuturology, Observatory, Brooklyn, NY
Genesis, Cuesta College, San Luis Obispo, CA

2010

Nearly Approaching Never To Pass, George Pfau and Josh Hagler, Reaves Gallery, New York
The Jellification, The Parsons Hall Project, Holyoke, MA
Short Term Deviation, The Elizabeth Foundation for the Arts, New York
The Last Supper Festival, 3rd Ward, Brooklyn, NY
Simultan Festival: Past Continuous Future Perfect, Timisoara, Romania
The Big Screen Project, Sixth Ave. New York, NY
Space and Body, Festung Hohensalzburg, Salzburg, Austria
Wondrous Strange, SFMOMA Artists Gallery, San Francisco, CA
The Wassaic Project Summer Festival, Maxon Mill, Wassaic, New York
The 10th Annual T-10 Video Festival, 21 Grand, Oakland, CA
California College of the Arts MFA Exhibition, San Francisco, CA
Tip of the Blade, SFMOMA Artists Gallery, San Francisco, CA
Obstinate Flesh, Playspace Gallery, San Francisco, CA

2009

Super Pop-Up Shop, Curated by Glen Helfand and Rebeca Bollinger, Alameda, CA
A Universe We Can Believe In, Tecoa Bruce Gallery, Oliver Art Center, Oakland, CA
Wonderland, Curated by Lance Fung, Tender Transmissions Collaboration, San Francisco, CA
George Pfau, Curated by David Huff, Pro Arts at Latham Square, Oakland, CA
A Dry Run, Charlie Horse Gallery, Brooklyn, NY
ScreenLab at Studio for Urban Project[ion]s, San Francisco, CA